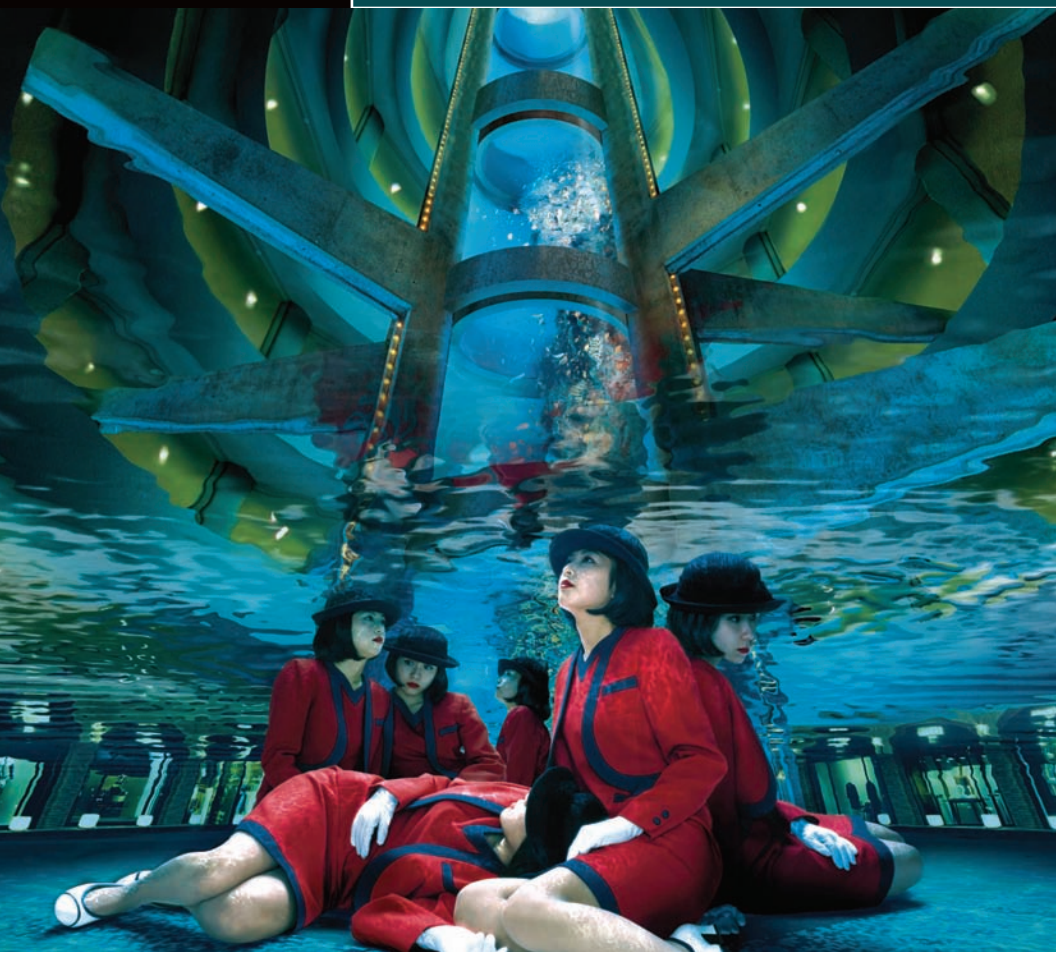


MFA **H**

Panel Discussion

**A Conversation
about Feminine Beauty**

Monday, February 18, 2008, 6:30 p.m.



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6:30 p.m.**

Brown Auditorium Theater
The Caroline Wiess Law
Building
The Museum of Fine Arts,
Houston
1001 Bissonnet
713-639-7300
lectures@mfaah.org
www.mfaah.org

Admission is free
and open to the public.

A reception follows
the program.



Miwa Yanagi, *Snow White*
from the series *Fairy Tale*,
2004, gelatin silver photograph,
Deutsche Bank Collection.
© Miwa Yanagi

Front: Miwa Yanagi, *Elevator
Girl House B4* from the
series *Elevator Girls*, 1996,
chromogenic photograph
mounted on Plexiglas, Deutsche
Bank Collection. © Miwa Yanagi

Panel Discussion A Conversation about Feminine Beauty

Moderator:

*Anne Wilkes Tucker, The Gus and Lyndall Wortham
Curator of Photography at the MFAH*

Panelists:

*Elizabeth Gregory, Professor of English and
Director of Women's Studies, University of Houston*

*Tracy Xavia Karner, Associate Professor of Sociology
and Director of Visual Studies, University of Houston*

James Hollis, Director, The Jung Center, Houston

*Peggy Orenstein, internationally recognized writer,
editor, and speaker*

During her career, Japanese photographer Miwa Yanagi has created three distinct series that confront and disrupt the traditional roles of women, both within the social context of her home country and as these perceptions are translated across cultures. In this conversation, panelists will address the range of subjects represented in Yanagi's work, including gender, identity, body image, age, feminism, and beauty, and how these concerns resound in present-day consumer, media, professional, and social cultures.

This program is generously cosponsored by the Women's Studies and Visual Studies programs at the University of Houston, as well as Photo Forum at the MFAH, and is made possible in part by a grant from Humanities Texas, the state partner of the National Endowment for the Humanities.

This program is presented in conjunction with the exhibition *Miwa Yanagi Deutsche Bank Collection*, on view at the MFAH from February 10 through May 4, 2008.

The exhibition Miwa Yanagi Deutsche Bank Collection receives generous funding from Deutsche Bank and Carey C. Stuart.

All education programs at the Museum of Fine Arts, Houston, receive endowment income from funds provided by Caroline Wiess Law, the National Endowment for the Humanities, the William Randolph Hearst Foundation, the Fondren Foundation, BMC Software, Inc., the Wallace Foundation, The Louise Jarrett Morton Bequest, and the Fayrot Fund.