



VISUAL STUDIES  
UNIVERSITY OF HOUSTON

VISUAL STUDIES @ University of Houston

Invites you to a free public lecture

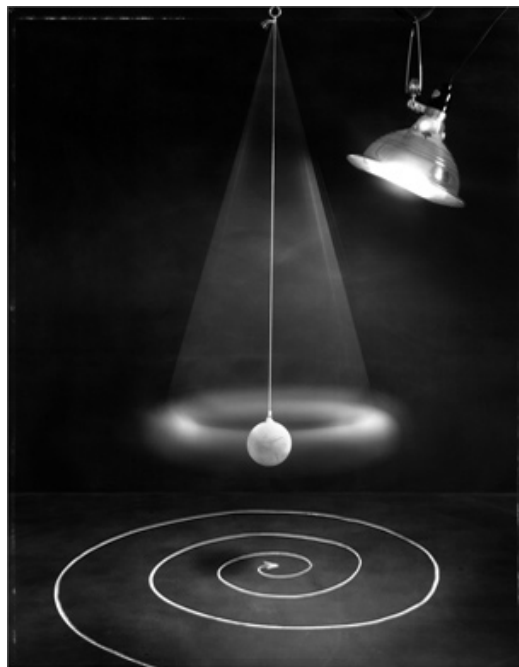
Thursday, 15 November 2007 @ 7pm

in 232 Hoffman Hall (PGH), UH main campus

Light Refreshments at 6.30pm

# John Chervinsky

## *An Experiment in Perspective*



*In Motion...At Rest*  
John Chervinsky, 2005

*Photographer John Chervinsky's background in physics, chemistry, and materials science is evident in his ongoing series of conceptual still-lives. He explores issues of perspective and photography, incorporating motifs, symbols and formulae commonly used in his scientific profession. The body of work explores the conflict between rational or scientific explanations of existence and man's apparent need to explain the world around him.*

*An engineer by trade, John Chervinsky ([www.chervinsky.org](http://www.chervinsky.org)) has spent the past 18 years running a particle accelerator in one of Harvard Universities Applied Physics laboratories. He is involved with experimental research in physics, chemistry and materials science but his work also touches upon a diverse array of specialties, such as biology, archaeology, and fine art conservation and analysis. He has exhibited throughout the United States and has work in numerous public and private collections.*

VISUAL STUDIES is co-sponsoring this event with  
**FOTOFEST**



**UH Department of Physics**  
and Texas Learning & Computation Center



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[www.visualstudies.uh.edu](http://www.visualstudies.uh.edu)

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or for parking information see, <http://www.uh.edu/cgi-bin/campusmap?LOT15F> (unrestricted after 6pm)