

Black Images in the Media Key Panelists



Greg Carter (filmmaker)- Greg is a native of Houston, Texas and graduate of Texas A&M where he studied under Pulitzer Prize winning playwright Charles Gordone. His first feature film Fifth Ward won the best feature category at the New Orleans Black Film Festival in 1997. Since then, Mr. Carter has gone on to produce and direct numerous feature films including Thug Life, The Dirty Third II, The Resurrection: The J.R. Richard Story, My Big Phat Hip Hop Family, Treasure in the Hood, Waters Rising and American Dream: The Mike Jones Story. Greg is represented by the prestigious William and Morris Talent Agency and will be one of our featured panelists on the Filmmaking Workshop.



Cheryle Reynolds (filmmaker) – Ms. Reynolds is an independent filmmaker and writer who is a native and current resident of Atlanta. She is the founder of the Urban Media Film Festival in Atlanta and is also a graphic designer. In addition to being one of our featured panelists on the filmmaking workshop, Cheryle will be also holding auditions for her upcoming reality show, America’s Next Top Graphic Designer.



Eileen Morris (Theatre Director) – Ms. Morris is a native of Chicago, Illinois where she received her B.A. from Northern Illinois in Theatre and English. She is currently the artistic director of the Ensemble Theatre in Houston and is former past president of the

National Black Theatre Network. She will be speaking on issues and challenges in running a Black theatre in the “new millennium”



Ricky Anderson (Entertainment Attorney) – Ricky Anderson received his Law Degree from the Thurgood Marshall School of Law in 1992. The National Bar Association voted him as the Entertainment Attorney of the year for 2006-07. He has an extensive and even more impressive list of entertainers that he represents including Monique, Steve Harvey and comedian Ricky Smiley. Mr. Anderson will be speaking on the “Business of Entertainment” panel.

Al Cervantes – Mr. Cervantes is the Deputy Director of the Houston Film Commission, an organization that promotes and assists filmmaking in the greater Houston area. He has worked with such projects as Apollo 13, Jason’s Lyric, Pearl Harbor and Friday Night Lights just to name a few. He will be speaking on how filmmakers can benefit from the services of The Houston Film Commission