

Black Images in the Media Film Festival Schedule

Thursday, April 9, 2009

11:10 **Reverie** (6 minute, short) by Paula Woods, Washington D.C.: A 12 year old girl prays to God asking “is her life a dream?” After a flashback to her childhood she realizes she is in control of her own destiny.

11:18 **The Saint** (5:50 minute, short) by Erin Wood, Los Angeles, CA. : A loyal stereotypical domestic whose major concern is the happiness and well being of her employers confronts a stranger and commits an unspeakable act.

11:25 **Victor Anicet** (31 minute, documentary) by Ann Scarboro, Boulder, CO: Through his artwork, internationally recognized ceramist Victor Anicet describes the history of the Caribbean island Martinique.

12:05 **Diary of a Tired Black Man** (1:17, drama/documentary) by Tim Alexander, Los Angeles, Ca : Social documentary on male/female relationships. This film is based on a 3 minute clip that has become an internet phenom where a black guy pulls up to his ex wife’s home to pick up daughter with his white girl friend. This film is guaranteed to promote discussion.

2:00 **Till Death Do us Part** (24 minute, short) by Franklin J Anderson, Missouri City, Tx. : Anxious to see if her boyfriend of three weeks is serious about his marriage proposal a suspicious black woman turns to a fortune teller to see her future. Be wary of things you don’t understand.

2:30 **Countering Counter Culture** (1:12 minutes, short) by Ted Irving, Fresno, Tx : Countering Counter Culture is a short film series in the PSA genre to counter act the culture by product of gangster rap music which fuels anti-intellectualism and anti-education within America. A short but powerful, thought provoking series.

2:35 **Light It Up** (3 minutes, music video) by Demetrius Newton, Birmingham, Ala: Music video featuring Bennie Mack and Brian Todd

2:39 **The Street** (3:38 minutes, music video) by Rakesh Jacob, Houston, Tx: Music video featuring rap artist Trae.

2:50 **Third Ward Texas** (56 minutes, documentary) by Andrew Garrison, Austin, Tx.: In 1993, a step ahead of the demolition crews, African-American artists board up two blocks of abandoned houses in inner-city Houston, painting on the boards for a guerilla art exhibit. They stay to become internationally recognized model for community renewal and local transformation, Project Row Houses.

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11:10 **Do You** (29:58 minutes, short) by C Wyatt Cagle and Gordon S. Williams, Cleveland, Tx.: A mother and father disapprove of their children's interracial relationship and can't accept or see love is more than black and white.

11:50 **Unanswered Prayer** (7:58 minutes, short) by Franklin J Anderson, Missouri City, Tx.: Sometimes it appears that prayers go unanswered .However, the real question is sometimes one in which we have to ask ourselves, are we really listening.

12:08 **Warrior Queen** (22 minutes, short) by Hezekiah Lewis, Apple Valley, Ca.: Powerful story of African Queen NanaYaa Asantewaa as she leads her people to war against the formidable British rule in the 1900's. Inspiring!

12:30 **Slaying Goliath** (70 minutes, documentary) by Michele Stephenson and Joe Brewster, Brooklyn, N.Y.: This film follows a group of 5th grade boys as their basketball team journey from Harlem, New York to Cocoa Beach, Florida for a AAU National Championship. Parents and coaches grapple with the sometimes diverging demands of parenting and winning.

1:35 **The Peril** (4 minutes, short) by J.D. Hawkins, Errol Wilks and Cory Shields, Houston, Tx.: A short nature stroll turns in to a nightmare for an unsuspecting man.

1:44 **The Prey** (6 minutes, short) by J.D. Hawkins, Richmond, Tx.: Never trust anyone for predators look to prey on unsuspecting victims.

2:00 **The Shadow** (25 minute, short) by Chigozie and Rakesh Jacob, Houston, Tx.: A suspense/thriller with a biblical twist.

2:30 **Waters Rising** (84 minutes, feature) by Greg Carter, Houston, Tx.: Two brothers learn the criminal ways of their father to survive the mean streets of New Orleans until their lives' are changed forever by Hurricane Katrina.